

Summary

Greg Lavell is an experienced piano teacher, jazz pianist, and music theatre composer based in Melbourne. With over 20 years of teaching experience, Greg specialises in instructing kids and adults in various styles including classical, jazz, and contemporary music. His extensive background in jazz performance and music theatre composition enhances his ability to provide comprehensive and engaging piano instruction.

Piano Teaching Experience

Private Piano Instructor (2019 - Present)

- Teach piano to kids and adults, focusing on various styles including classical, jazz, and contemporary music
- Develop individualised lesson plans catering to students' interests and goals
- Prepare students for AMEB exams and performances
- Integrate music technology, including MIDI, Virtual Instruments, and notation software in lessons
- Instruct in music theory, composition, and improvisation

Clifton Hill Primary School (2008 - 2019)

- Taught piano to students from prep to grade 6
- Coordinated with classroom teachers for lesson scheduling
- Organised regular student concerts and performances
- Adapted teaching methods for students with diverse learning needs

Professional Music Experience

Jazz Pianist (Ongoing)

- Perform regularly as a jazz pianist throughout Melbourne
- Proficient improviser with extensive knowledge of jazz theory and practice
- Collaborate with various ensembles and vocalists

Accompanist, Arranger, and Composer (Current)

- Work as an accompanist for music theatre and cabaret performances
- Arrange music for various ensembles and productions
- Compose original music for theatre and improvised performances
- Received a Green Room award for 'Outstanding Musical Direction' for work in improvised musical comedy Award

Artistic Director, Melbourne Unscripted (2022 - Present)

- Lead a theatre company focused on improvised music and theatre
- Compose and arrange music for improvised performances
- Conduct workshops on musical improvisation for performers

Key Skills

Piano Instruction

Jazz Performance

Music Composition

Arranging

Accompaniment

Music Theory

Improvisation

Music Technology

Songwriting

Exam Prep

Performance Prep

Education

Master of Writing for Performance

University of Melbourne, 2018

- Focus on writing and composing for musical theatre
- Developed skills in collaborative creative processes

Bachelor of Music Performance

Southern Cross University, 2001-2003

- Specialised in Piano and keyboard performance in classical, jazz, and contemporary styles
- Advanced studies in music theory, composition, and arranging

Notable Achievements

- Green Room award for 'Outstanding Musical Direction'
- Composed and staged original musical "Kiss" (2020)
- Founded Melbourne Unscripted, a theatre company exploring improvisation in music and theatre